

OPEN CALL

summer school

CONTEMPORARY LANGUAGES
OF PRINTMAKING

Printmaking for Photography

Cover: Stefano Minutella

Con il contributo di



FONDAZIONE
CR FIRENZE





IL BISONTE SUMMER SCHOOL CONTEMPORARY LANGUAGES OF PRINTMAKING 2025

Printmaking for Photography

June 30 / July 4, 2025

Scholarship application deadline: by May 23, 2025
Registration deadline without scholarship: June 23, 2025

Art.1

SUBJECT AND PURPOSE OF THE CALL

The Il Bisonte Foundation, with the support of Fondazione CR Firenze and Fondazione Livorno, is offering **4 scholarships** totaling €1740 for the Summer School Contemporary Languages of Printmaking – Printmaking for Photography.

Unless otherwise specified, the scholarships are open to everyone, with no restrictions on age or geographical origin. The criteria and application procedures are outlined in Article 3 of this notice.

Art.2

EDUCATIONAL OFFER

The course is designed to explore the intersections between printmaking and photography, offering participants the opportunity to experiment with and combine a variety of intaglio techniques applied directly to photographic images.

Throughout the summer school, both the technical and conceptual aspects of the creative process will be addressed: from plate preparation and the transposition of photographic images to the final printing on paper using an etching press. Particular attention will be given to analyzing the various ways in which photography can be reinterpreted through printmaking—both as a narrative medium and as a material to be transformed and reworked.

The course is conceived as a laboratory open to experimentation, where each participant will have the chance to develop their own personal project, guided by experienced instructors and supported by moments of collective critical discussion. The aim is not only to acquire technical skills, but also to encourage reflection on the expressive potential of the interplay between two historically rooted artistic practices that continue to offer rich creative and innovative possibilities today.



Classes will take place from June 30 to July 4, 2025, from 9:30 AM to 1:30 PM and from 2:30 PM to 6:30 PM, in the historic studios of the Foundation, located in the former stables of Palazzo Serristori, Via del Giardino Serristori 13r, Florence.

Art.3 COSTS AND SCHOLARSHIPS

The course fee is €580, VAT included.

To support the most promising students, the Il Bisonte Foundation, with the contribution of Fondazione CR Firenze and Fondazione Livorno, offers 4 scholarships divided as follows:

- 2 scholarships worth €580 each, covering the full tuition fee. One of these is reserved for individuals born or residing in the province of Livorno.
- 2 scholarships worth €290 each, covering half of the tuition fee.

Scholarship recipients must attend at least 80% of the course; failure to do so will result in the revocation of the scholarship. Absences due to illness, if justified with a medical certificate, will not be counted.

Scholarship holders are required to submit 2 copies of the works produced during the course to the Foundation, which may use them for institutional purposes.

The scholarship covers only the tuition fee as specified above. Expenses for accommodation, meals, and consumable materials (paper, inks, plates, etc.) are not included.

Materials and tools included in the tuition fee (for in-class use) are: non-toxic plate cleaning products, abrasive powders and detergents, acids (ferric chloride, nitric acid, copper sulfate), tissue paper, daubers, metal spatulas, files, paste, hand soap, Spanish white, rags, needles, scrapers, burnishers, rollers, wax, shellac, and gum arabic.

Additional materials can be purchased at the Il Bisonte school or at local fine art supply stores.

Art.4 APPLICATION PROCEDURE

Registration procedure without scholarship application

To register without applying for a scholarship, it is necessary to send the completed and signed application form (attached at the end of this document) to school@ilbisonte.it, and to pay the course fee no later than June 28, 2025.

Payment can be made:

- Directly at the school's office by cash, debit card, or major credit cards.
- By bank transfer, with no fees charged to the recipient, to the following account:
Fondazione Il Bisonte – per lo studio dell'arte grafica



IBAN: IT 78 N 03069 02889 1000 0000 7572

BIC/SWIFT: BCITITMM

Registration procedure with scholarship application

To apply for the scholarships, candidates must submit the following documents no later than May 23, 2025:

- Completed application form
- Updated portfolio
- Curriculum Vitae

The documents must be sent via email to school@ilbisonte.it.

Incomplete or late applications will not be considered.

Scholarship awards will be determined at the sole discretion of the selection committee.

Recipients of partial scholarships are required to pay the remaining balance of €290 by June 28, 2025.

The names of the scholarship recipients will be communicated via email.

The course will be activated with a minimum of 5 participants. In the event that the minimum is not met, any payments already made will be fully refunded.

For more information, visit www.ilbisonte.it or write to school@ilbisonte.it



APPLICATION FORM

IL BISONTE SUMMER SCHOOL CONTEMPORARY LANGUAGES OF PRINTMAKING *Printmaking for Photography*

THE UNDERSIGNED
BORN IN(.....) ON/...../.....
RESIDING IN(.....) STREET/SQUARE.....
NATIONALITY.....
EMAIL TEL.....
EDUCATION

REQUESTS

(please select the desired options)

- ☐ to participate in the Summer School
- ☐ to apply for a full or partial scholarship

ATTACHES

(required only in case of scholarship application)

- ☐ Curriculum Vitae
- ☐ Portfolio

The undersigned also declares acceptance of all provisions contained in the official call for applications and gives consent for the personal data provided in this application to be processed solely for the purposes related to this procedure, in accordance with Legislative Decree No. 196 of June 30, 2003.

This application form must be signed and sent in .pdf format to school@ilbisonte.it

Date

Signature