



SUMMER SCHOOL CONTEMPORARY LANGUAGES OF PRINTMAKING 2025

Printmaking for Photography

The course is designed to explore the intersections between printmaking and photography, offering participants the opportunity to experiment with and combine a variety of intaglio techniques applied directly to photographic images.

Throughout the summer school, both the technical and conceptual aspects of the creative process will be addressed: from plate preparation and the transposition of photographic images to the final printing on paper using an etching press. Particular attention will be given to analyzing the various ways in which photography can be reinterpreted through printmaking—both as a narrative medium and as a material to be transformed and reworked.

The course is conceived as a laboratory open to experimentation, where each participant will have the chance to develop their own personal project, guided by experienced instructors and supported by moments of collective critical discussion. The aim is not only to acquire technical skills, but also to encourage reflection on the expressive potential of the interplay between two historically rooted artistic practices that continue to offer rich creative and innovative possibilities today.

Classes will take place from June 30 to July 4, 2025, from 9:30 AM to 1:30 PM and from 2:30 PM to 6:30 PM, in the historic studios of the Foundation, located in the former stables of Palazzo Serristori, Via del Giardino Serristori 13r, Florence.

SUMMER SCHOOL PROGRAM¹

Monday 30 June

Meeting at 9.30 am at Galleria Il Bisonte, via San Niccolò 24 rosso, Florence (in front of the ARCI club) and institutional greetings from the President Simone Guaita

Introduction to printmaking techniques and preparation of the plate

One-to-one meetings to analyze projects and define the personalized program

Editing of digital images to adapt them to intaglio processes and start of studio activities

¹ the program may be subject to change based on the course of classes



Tuesday 1 July

Module 1

Knowledge and application of experimental printmaking techniques to photographic images - Toner transfer, soft ground, sugar lift, pictorial manner, spit-bite, carborundum, craquelé, touche

Wednesday 2 July

Knowledge and application of experimental printmaking techniques to photographic images

Module 2

Printing methods and processes with manual press

Thursday 3 July

Module 3

Knowledge and application of proto-photographic techniques - Cyanotype

Friday 4 July

Modulo 4

Knowledge and application of proto-photographic techniques - Gum print

h 18:00 - Final certificate presentation followed by celebratory drinks

WHAT TO BRING

- At least 5 B/W A4 size images, well contrasted and in high definition. The images will be edit and made negative in class together with the teacher and taken to print on acetate on the first day.
It is possible to bring images already printed on acetate or PET. It is recommended that they be well contrasted and negative.
- Two vegetable sponges (non-abrasive, calypso type)
- Any objects such as leaves, fabric textures

Part of the materials and tools (in use) are included in the fee, among these: products for cleaning the matrices, abrasive and detergent powders, tissue paper, swabs, metal spatulas,



files, hand washing paste, sponge white, rags, tips, burnishing scrapers, rollers, wax, shellac, gum arabic. Additional consumables (paper, inks, zinc matrices, acetate prints subsequent to the first, etc.) are not included in the fee but can be purchased at the Bisonte school or in Fine Arts shops.